



For Immediate Release

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GALLUP GALLERY MOVES TO PRIME LOCATION TO DOUBLE SPACE

Allyn Gallup Contemporary Art is pleased to announce that it is moving its downtown location from the Rosemary District to 1288 N. Palm Avenue, Sarasota, just north of Main Street, effective immediately. The new space is directly across the street from the soon-to-be-completed parking garage and is approximately 3000 square feet, almost double the size of the previous 5th Street location. The gallery officially opens to the public on Tuesday, May 18.

“We are thrilled to be able to make this announcement,” remarked Allyn Gallup, who along with his wife Sheila, own the gallery. “With almost 3000 square feet, we will be able to show much more art, paintings as well as sculpture, so visitors to the gallery will be able to immediately see the wonderful variety of artists we represent. Since day one we have always been challenged by space, with much of what we offered in storage or in racks. This new space gives us the opportunity to show much more at one time. It’s with regret that we leave the Rosemary District with its fun shops and restaurants. Its hip, edgy atmosphere was a good fit for our contemporary art. But Sheila and I just couldn’t turn this new opportunity down. Having been in two prior Palm Avenue locations, this feels like coming home.”

For its first Palm Avenue show, Allyn Gallup Contemporary Art will feature painters Linda Ging and Peter Stephens. Ling’s exhibit is called *Color Fields* and Stephens’ is *Homage to Atget*. Each offer striking, unique work, very different from each other or anyone else. The show will be featured beginning Tuesday, May 18 and runs through July 10.

Linda Ging is an American transcendentalist who has worked quietly and intently for nearly thirty years. She presently lives and works in Santa Fe, New Mexico, but her paintings, rooted in the immense spaces and changing skies of rural Kansas where she grew up, are not landscapes. She says they are not about things and she rigorously eradicates all suggestions of place, material existence, and especially her own presence. Linda Ging brushes on color washes in scores of translucent layers with a touch so light as to seem uncanny. Her paintings are loved and collected worldwide.



Peter Stephens, a native of Buffalo, NY, has long used the work of French photographer Eugene Atget (1857-1927) as an inspiration for his work. In this ongoing dialogue, Stephens takes the haunting images in and around 19th century Paris and through his painterly skills creates a scene that is somewhere between a haunting photograph and an abstract painting. Stephens work is found in many private as well as public collections including Albright Knox Gallery, Burchfield-Penny Art Center, the Brooklyn and Castellani Art Museums.

“The work of these two artists is mesmerizing,” Gallup continued. “They really draw the viewer into their paintings and give them the freedom to create their own personal meaning or story. Both are unique and remarkable, and Sheila and I think they a great combination with which to kick off our new location. We hope to plan an opening party later on in the summer. For now, we are focused on getting settled in this wonderful new gallery space.”

Gallup established his art business as Mira Mar Gallery in 1991. He and Sheila are dedicated to providing an outstanding selection of work by highly accomplished contemporary artists, most of whom have work in public collections. Their energy and commitment have earned the gallery a reputation as the leading southwest Florida location to see contemporary art. Paintings, sculptures, mixed media, assemblages, works on paper and prints are available. Primarily, the gallery represents mid-career artists, but also occasionally takes on promising emerging artists. Exhibits change almost monthly so there is always something new to see. In addition, a large inventory of work is kept onsite and is always available for viewing. The gallery is known for the wide variety of art it presents, as well as the depth of its resources. Gallery hours will be Tuesday-Saturday, 10 to 5 (June-September 10-4) or by appointment. For more information contact the gallery at 941-366-2093 or visit the website at www.allyngallup.com.

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